

# Cambridge International AS & A Level

---

**HISTORY****9489/32**

Paper 3 Interpretations Question

**February/March 2025****MARK SCHEME**Maximum Mark: 40

---

**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the February/March 2025 series for most Cambridge IGCSE, Cambridge International A and AS Level components, and some Cambridge O Level components.

---

This document consists of **9** printed pages.

**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

**Annotations guidance for centres**

Examiners use a system of annotations as a shorthand for communicating their marking decisions to one another. Examiners are trained during the standardisation process on how and when to use annotations. The purpose of annotations is to inform the standardisation and monitoring processes and guide the supervising examiners when they are checking the work of examiners within their team. The meaning of annotations and how they are used is specific to each component and is understood by all examiners who mark the component.

We publish annotations in our mark schemes to help centres understand the annotations they may see on copies of scripts. Note that there may not be a direct correlation between the number of annotations on a script and the mark awarded. Similarly, the use of an annotation may not be an indication of the quality of the response.

The annotations listed below were available to examiners marking this component in this series.

**Annotations**

| Annotation                                                                          | Meaning                                                                                                                                    |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
|    | Unclear                                                                                                                                    |
|    | Context                                                                                                                                    |
|  | Incorrect point                                                                                                                            |
|  | Evaluation                                                                                                                                 |
|  | Level one, Level two, Level three, Level four, Level five                                                                                  |
| Highlighter                                                                         | Highlighting areas of text                                                                                                                 |
| On-page comment                                                                     | Allows comments to be entered in speech bubbles on the candidate response.                                                                 |
| Off-page comment                                                                    | Allows comments to be entered at the bottom of the RM marking window and then displayed when the associated question item is navigated to. |
|  | Relevance                                                                                                                                  |
|  | Indicates that the point has been noted, but no credit has been given.                                                                     |
|  | Correct point                                                                                                                              |
|  | Not relevant                                                                                                                               |

**General levels of response**

Process for awarding marks:

- Markers review the answer against the AO4 marking criteria, and award a mark according to these criteria.
- Generally, the subsequent mark awarded for AO1 will be the same level. In exceptional cases, markers could award marks in different levels for the two AOs. This is because the ability to recall, select and deploy relevant historical material will be central to any effective analysis and evaluation of the interpretation.
- Responses that focus on contextual knowledge without reference to the interpretation cannot be rewarded.

Underlining is used in this mark scheme to indicate the main interpretation of the extracts.



| AO4     | Analyse and evaluate how aspects of the past have been interpreted and represented.                                                                                                                                                                                                                                                                                                                                                                                            | Marks        |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Level 6 | <ul style="list-style-type: none"> <li>Responses use the extract in a detailed and accurate manner and demonstrate a complete understanding of the interpretation and of the approach(es) used by the historian in reaching this interpretation.</li> <li>These responses explain all elements of the historian's interpretation.</li> </ul>                                                                                                                                   | <b>18–20</b> |
| Level 5 | <ul style="list-style-type: none"> <li>Responses use the extract in a detailed and accurate manner and demonstrate a sound understanding of the interpretation and of the approach(es) used by the historian in reaching this interpretation.</li> <li>These responses engage with elements of the historian's interpretation, but without explaining it as a whole – they are consistent and accurate, but not complete and may cover less important sub-messages.</li> </ul> | <b>15–17</b> |
| Level 4 | <ul style="list-style-type: none"> <li>Responses use the extract, but only demonstrate partial understanding of the interpretation and approach(es) of the historian.</li> <li>These answers identify elements of the historian's interpretation, but without adequately explaining them, typically explaining other less important message(s) as equally or more important.</li> </ul>                                                                                        | <b>12–14</b> |
| Level 3 | <ul style="list-style-type: none"> <li>Responses demonstrate understanding that the extract contains interpretations, but those explained are only sub-messages.</li> <li>Responses may use a part of the extract to argue for an interpretation that is not supported by the whole of the extract, or may refer to multiple interpretations, often a different one in each paragraph.</li> </ul>                                                                              | <b>9–11</b>  |
| Level 2 | <ul style="list-style-type: none"> <li>Responses summarise the main points in the extract.</li> <li>Responses focus on what the extract says, but explanations of the extract as an interpretation lack validity.</li> </ul>                                                                                                                                                                                                                                                   | <b>5–8</b>   |
| Level 1 | <ul style="list-style-type: none"> <li>Responses include references to some aspects of the extract.</li> <li>Responses may include fragments of material that are relevant to the historian's interpretation.</li> </ul>                                                                                                                                                                                                                                                       | <b>1–4</b>   |
| Level 0 | No creditable content.                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>0</b>     |

| <b>AO1</b> | <b>Recall, select and deploy historical knowledge appropriately and effectively.</b>    | <b>Marks</b> |
|------------|-----------------------------------------------------------------------------------------|--------------|
| Level 6    | Demonstrates detailed and accurate historical knowledge that is entirely relevant.      | <b>18–20</b> |
| Level 5    | Demonstrates detailed and mostly accurate historical knowledge that is mainly relevant. | <b>15–17</b> |
| Level 4    | Demonstrates mostly relevant and accurate knowledge.                                    | <b>12–14</b> |
| Level 3    | Demonstrates generally accurate and relevant knowledge.                                 | <b>9–11</b>  |
| Level 2    | Demonstrates some accurate and relevant knowledge.                                      | <b>5–8</b>   |
| Level 1    | Demonstrates limited knowledge.                                                         | <b>1–4</b>   |
| Level 0    | Demonstrates no relevant historical knowledge.                                          | <b>0</b>     |



4Uadmission

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Marks |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1        | <p style="text-align: center;"><b>The Origins of the First World War</b></p> <p><b>Interpretation/Approach</b></p> <p>The main interpretation <u>blames a range of background causes for bringing about a situation in which war could occur, and the decisions of key individuals in Austria and Germany for bringing about war in 1914.</u> Showing complete understanding of the Interpretation will involve discussion of both these aspects. This is an interpretation that seeks to refute the idea that the war was caused by anything other than the decisions of individuals; it was therefore avoidable, had everyone wished to avoid it. But leaders in Germany and Austria did not want to avoid it, and they therefore are to blame. In looking at a variety of alternative explanations, but seeing them as no more than background factors that made war possible, this appears to be in line with the current (near) consensus that places the greatest share of blame on the Central Powers.</p> <p><u>Glossary:</u> Early post-WW1 interpretations tended to blame Germany, but quickly a reaction against this occurred, with a variety of interpretations blaming other nations. This may be termed revisionism. The turning point in the historiography was Fischer's work of the early 1960s which went back to blaming Germany – sometimes known as anti-revisionism. Since then, there has been a vast variety of interpretations, looking at the importance of culture, individuals, contingent factors etc., with no clear consensus, though most historians would still place a significant burden of responsibility on Germany.</p> | 40    |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Marks |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 2        | <p style="text-align: center;"><b>The Holocaust</b></p> <p><b>Interpretation/Approach</b></p> <p>The main interpretation <u>blames Hitler, in that his intent to harm the Jews predated the war, and the war for accelerating the radicalisation of Nazi policy towards the Jews.</u> Showing complete understanding of the Interpretation will involve discussion of both these aspects. The historian illustrates how the circumstances of war brought about intensified persecution but makes it clear that the intent to harm was always there. This gives a suggestion of functionalism to what is clearly an intentionalist interpretation, which cannot be ignored if an answer is to reach L6. Therefore, if a label is applied, only intentionalism or synthesis will be acceptable in the top level. Intentionalism on its own can be L5/L6. Functionalism on its own, properly supported, could be L4.</p> <p><u>Glossary:</u> Candidates may use some/all of the following terms: <i>Intentionalism</i> – interpretations which assume that Hitler/the Nazis planned to exterminate the Jews from the start. <i>Structuralism</i> – interpretations which argue that it was the nature of the Nazi state that produced genocide. There was no coherent plan but the chaotic competition for Hitler's approval between different elements of the leadership produced a situation in which genocide could occur. <i>Functionalism</i> sees the Holocaust as an unplanned, ad hoc response to wartime developments in Eastern Europe, when Germany conquered areas with large Jewish populations. Candidates may also refer to <i>synthesis</i> interpretations, i.e. interpretations which show characteristics of more than one of the above. What counts is how appropriate the use of this kind of terminology is in relation to the extract, and how effectively the extract can be used to support it.</p> | 40    |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Marks |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 3        | <p data-bbox="475 248 1158 282" style="text-align: center;"><b>The Origins and Development of the Cold War</b></p> <p data-bbox="308 315 660 349"><b>Interpretation/Approach</b></p> <p data-bbox="308 383 1334 752">The main interpretation <u>blames all three powers, (i) for deciding that cooperation could no longer be the policy, and (ii) for taking steps that led towards confrontation.</u> Showing complete understanding of the Interpretation will involve discussion of both these aspects. Despite good intentions, the Grand Alliance was bound to collapse because the national interests of the Big Three had only aligned in wartime, and postwar they found it impossible to continue working together. In portraying the Cold War being brought about by the three powers equally, the approach is clearly post-revisionist, which is the only label acceptable in L5/L6. L3 may be given for arguing any individual country is being blamed, and L4 for identifying the interpretation but without giving valid explanation and support.</p> <p data-bbox="308 786 1334 1223"><u>Glossary:</u> <i>Traditional/Orthodox</i> interpretations of the Cold War were generally produced early after WW2. They blame the Soviet Union and Stalin's expansionism for the Cold War. <i>Revisionist</i> historians challenged this view and shifted more of the focus onto the United States, generally through an economic approach which stressed the alleged aim of the US to establish its economic dominance over Europe. <i>Post-revisionists</i> moved towards a more balanced view in which elements of blame were attached to both sides. Since the opening of the Soviet archives post-1990 there has been a shift to attributing prime responsibility to Stalin – a <i>post-post-revisionist</i> stance which often seems very close to the traditional view, but which often places great importance on ideology. What counts is how appropriate the use of this kind of terminology is in relation to the extract, and how effectively the extract can be used to support it.</p> | 40    |